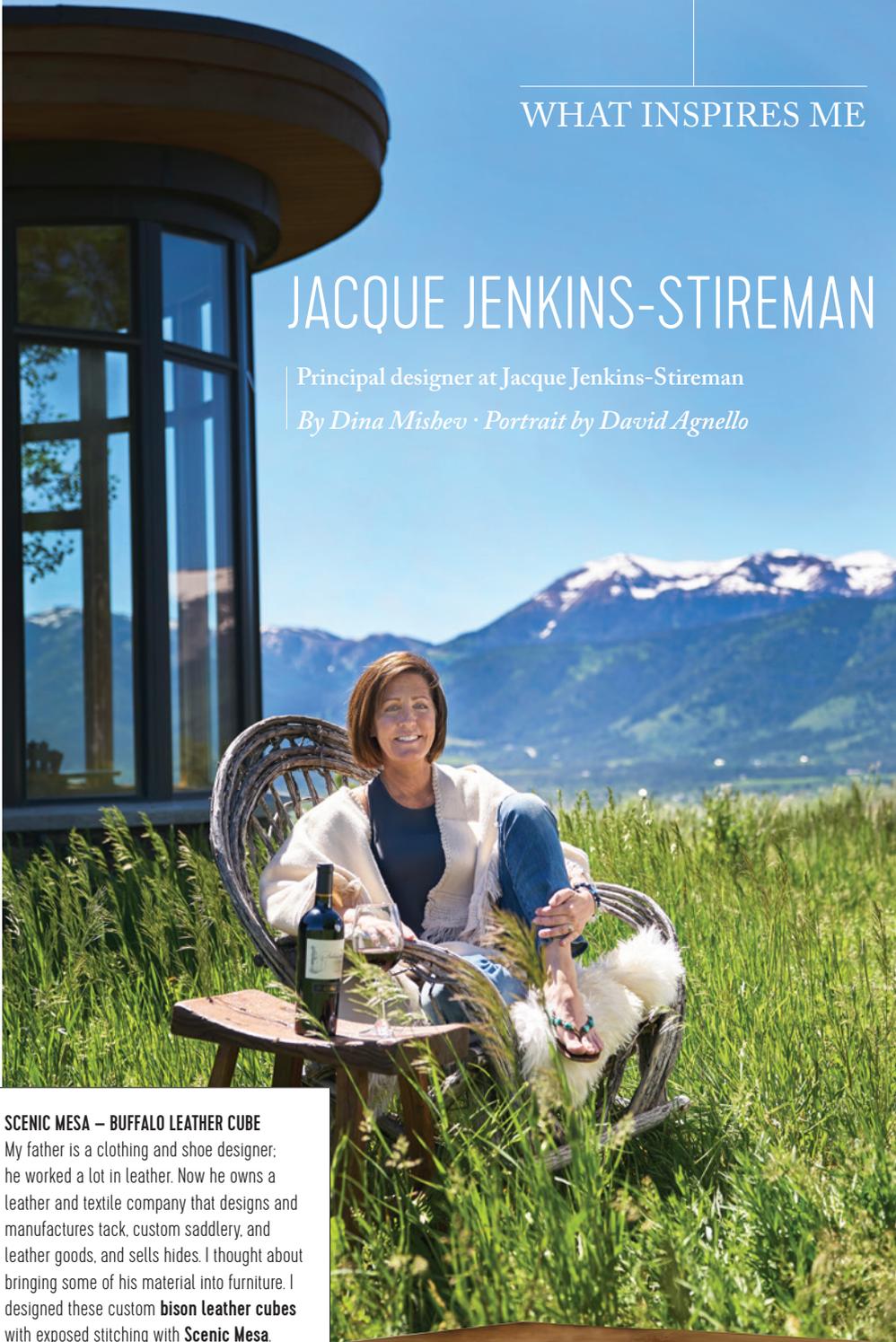


## WHAT INSPIRES ME

# JACQUE JENKINS-STIREMAN

Principal designer at Jacque Jenkins-Stireman

By Dina Mishev · Portrait by David Agnello



### SCENIC MESA – BUFFALO LEATHER CUBE

My father is a clothing and shoe designer; he worked a lot in leather. Now he owns a leather and textile company that designs and manufactures tack, custom saddlery, and leather goods, and sells hides. I thought about bringing some of his material into furniture. I designed these custom **bison leather cubes** with exposed stitching with **Scenic Mesa**. They are one of a kind and, because of the craftsmanship behind them, will last forever. These work in different-style homes, too. The bison hide and stitch is a nod to the Mountain West, but the lines can be really contemporary. *Price upon request, scenicmesa.com*



**SPANISH OAK AND LUCITE TABLE** I'm over walnut; I prefer Spanish oak. It is just refreshing, and it works well when I'm looking to use organic materials in a more contemporary way. For example, a Spanish oak slab—it's rustic and organic, but elegant. Pair it with Lucite, like we did in this custom dining table, and the juxtaposition of the slab's mass and the appearance that it's floating in space (since the Lucite practically disappears) is intriguing. *Details upon request*



**ALPACA SHAWL** My niece gave me this alpaca shawl one Christmas, and it has become a year-round wardrobe staple. It is versatile—from a blanket on an airplane to something I wear to work. Hand-crafted in Austin, Texas, the shawl's fabric is undyed and soft. The darn thing is pajamas half the time. *To purchase: Armadillo Christmas Bazaar in Austin, Texas*

**INTERIOR DESIGNER** Jacque Jenkins-Stireman “loves the feeling when I get home—when my feet hit the dirt, and I can let out a deep breath.” Jenkins-Stireman wants her clients to love coming home, too. But she doesn't want them or their guests to love a sofa or chair she selected too much. “You never want to get in an architect's way,” she says. “If someone walks into a room I did and says, ‘I love that sofa,’ that would be bad. We're less furniture and more supporting the architecture.”

A native of California, Jenkins-Stireman moved to Jackson Hole twenty years ago and immediately opened her own design studio, Inside Design. It has evolved over the years. “When I first came here from the Southern California area, white was my favorite color,” she says. “But in Jackson, I quickly learned that there are shades of white and also greens, reds, blues, browns, and grays that can be neutral. Jenkins-Stireman says her front porch—she loves front porches, and they are often the first part of any project that she tackles—is a favorite example of neutrals playing with bold colors. “The view from it is full of the organic bold neutrals that I've become a big fan of,” she says. Read on for other things that inspire Jenkins-Stireman. ▴



**SIMON PEARCE STEMWARE AND DAKOTA SHY CABERNET SAUVIGNON** **Simon Pearce** has built a brand by creating timeless pieces that can be used in everyday life. The classic **stemware** has a sturdy base and elegant wide bowl, perfect for a deep-bodied California cabernet. I like glasses with stems. When we feel like splurging, the frontrunner is Napa Valley winemaker **Dakota Shy**. It's low-production with limited release, so their cabs do sell out. We explored the estate quite a bit over the years, and it's a small operation—just two guys and a golden retriever, and they produce some of the best wine. *Stemware from \$65, simonpearce.com; wine from \$89.99, dakotashywine.com*